














2012 TVAL Calendar

 Board Meeting	 Changeover	 Art in the Park
 Members Meeting	 Eve	 Day
 Night on the Town	 Gallery Closed	 Dues Due
 Regional Show	 Members Show	 Starving Artist Sale
		 Holiday Sale



429 N. Lincoln Avenue, Loveland, CO 80537

www.facebook.com/TvalLovelandArtists

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Website: www.lincolngallery.com

January

S	M	T	W	T	F	S
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February

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November

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December

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TVAL General Information

-  **Night on the Town:** The second Friday of each month is this Downtown, extended hour, shopping opportunity! The Gallery is open from 6-9pm. Refreshments and working artists will be on-site.
-  **Open Paint Night:** Pack-up your art supplies and come work at the Gallery from 6-9 pm! Call to confirm times.
-  **Open Paint Day:** Same as above only during the day. Opening times will be posted in the newsletter and closing time is 5pm. Come and go as you please. When the weather is warm our Plein Air artists take it outside at various local locations!
-  **Art in the Park:** The lifeblood of the Gallery and TVAL, this event coincides with the Annual Sculpture festivals. All Members are required to participate in this huge undertaking. Volunteering begins on the Thursday before the event. Reserve your booth today!!
-  **Changeover:** This is the time to bring in artwork for the new month and take home items that have been on display for the 2 month display maximum. The dates of changeover for each month will also be posted in the newsletter. Arrangements can be made with the gallery director to bring in works prior to changeover date when necessary.

Excerpts from the “Policies & Guidelines”

Monthly Gallery Displays:

-) Active juried members may display 3 to 5 works depending on size and space available. One framed print is acceptable and will be considered one of the total works for display and not as an “additional” to the number of works allowed.
-) The same work may be displayed for 2 consecutive months. It must be removed for at least 30 days before returning for another display period.
-) Weight limit for wall hangings is 25 lbs.
-) Two-dimensional work can be no larger than 42 inches in length on one side. (This is the FRAMED size.) Refer to the prospectus for shows.
-) 3-D works may not exceed 46" in height and 50 pounds unless prior arrangements are made. Artists may be asked to provide display pedestals.
-) All works must be wired for hanging. (No saw tooth hangers allowed.)
-) Unframed paintings will be accepted, as long as the canvas is neatly wrapped and secured on the backside. Works with staples visible, excessive wiring or untrimmed canvas are not acceptable. Edges must be completely painted in some manner to be considered a finished work. It is recommended a "Gallery Wrapped" style canvas be secured on 1 1/2" thick stretcher bars to guard against warping

Bin Work: Up to eight bin prints (maximum matted size of 20" x 24") may be displayed in the bin units, depending on available space. Bin works should be changed out periodically. A Bin inventory sheet must be provided if the artist wishes to track items. (The Gallery inventories 2 times per year and will not be responsible for unaccounted-for inventories.)

Note Cards: Artists are allowed six card rack spaces if space permits. A Card inventory sheet must be provided if the artist wishes to track items. (The Gallery inventories 2 times per year and will not be responsible for unaccounted-for inventories.)

Additional Requirements for Gallery Display:

-) Artists are responsible for logging ALL works into the inventory book to include: title of work, medium, artist name, and price.
-) All works must be reasonably priced for sale.
-) Advertising by individual artists is not permitted.
-) The artist's business cards will be displayed in the appropriate rack with those of other TVAL artists.
-) The artist's biography, statement and small photographs of their work will be displayed in the Gallery Notebook, which is available to the public, along with the bios etc. of other TVAL artists near the front door of the Gallery.
-) The Board recognizes and supports the Gallery Director's decision-making process regarding the type and quality of work chosen/allowed for monthly display in the Gallery.