

TVAL MEMBER'S MEETING
April 18, 2024 6:30-8:00pm
AGENDA

6:25 START ZOOM

6:25-6:30 MEMBERS ARRIVE

6:35 ANNOUNCEMENTS:

- WELCOME (Lisa) New Members and Visitors

* **Jill Atchison-updates**

- Art in the Park-sponsorship from City of Loveland-25K
- 5 booths set aside for the Young Entrepreneur Program
- Art in the Park is full

* **Kay Keyes Farrar-Gallery updates**

- 2 new jewelers have been added to our Exhibiting Members roster
- National Fine Arts Show-11 members juried into show w/l membership
- Regional Fine Arts Show now open for entry

* **Lisa Dubois-Membership**

- 2 more classes added-glass, alcohol ink

Kay Keyes Farrar-Gallery Director

“Tips and techniques to achieve your oil painting goals”

Color mixing-uses a limited pallet

Creates small studies, for example when creating plein air skies

Works from either a photo or from real life

Mixes all or most of her colors first so she can identify her values

Uses a pallet knife to do her color mixing

Her limited pallet consists of red, blue, yellow, white and burnt Sienna.

Both warm and cool colors are created along with darks, lights and midtowns.

Uses Gambol which gives a milky touch to color

Focuses on shadow side, light side and highlights

Uses Gamblin paint and gamvar varnish

Prefers Rosemary angle brushes

Likes Princeton Aspen brushes

Painting is all about relationships-what colors need each other

When overpainting uses chisel tool to remove paint

Begins with loose edges, then defines the edges

Blocks in subjects first-example: flowers

Adds more detail later on

Prefers oil paints because its wet into wet

Most common dark to light when painting with oils

Less common approach light to dark

The natural daylight to paint by is much better in colorado compared to other areas of the country.

Approach: push paint in; then pulls out

Bounces around her composition to keep the balance of harmony in the colors as they interact with each other.

CLOSING:

- Next members meeting: Kay will give a demo on oil painting.

MEETING ADJOURNED

