

2021 National Fine Art Show

Lincoln Gallery
429 N Lincoln Ave
Loveland, CO 80537

Contact Email: Lincolngallery@lincolngallery.com

Call Type: Exhibitions

Eligibility: National

State: Colorado

Event Dates: 5/8/21 - 5/28/21

Entry Deadline: 3/21/21

Days remaining to deadline: 114

REQUIREMENTS:

Media

Images - Minimum: 3, Maximum: 6

Total Media - Minimum: 3, Maximum: 6

Entry Fee (Thompson Valley Art League): \$45.00

Media Fee (per sample over minimum): \$10.00

ATTENTION PHOTOGRAPHERS! Due to the large number of photographic entries we have been receiving, we are no longer accepting photography for our National show. *Instead* we are announcing a show strictly for photography. The 2021 NORTHERN COLORADO REGIONAL PHOTOGRAPHY SHOW is now accepting entries on callforentries.org and will run from April 8 – 24. Here is the direct link to the Photography Show. https://artist.callforentry.org/festivals_unique_info.php?ID=8244

The Lincoln Gallery and the Thompson Valley Art League invite you to enter the 2021 NATIONAL FINE ART SHOW. Open to all U.S. artists working in the 6 categories listed below. Work must be original art, not copied from published photos or works by other artists. All entries must be for sale. No installations or sets of works to make one entry will be accepted. Cash awards of \$2,000 will be presented for Best of Show plus 1st and 2nd Place in each category. (Note: The elimination of the Photography Category allows for the acceptance of approx. 25 more works from the remaining categories)

The exhibition will run from May 8-28, with the Artists' Reception and Awards Presentation on Friday, May 8. (Note: Due to Covid restrictions, limitations may be in place regarding in-person attendance)

We are honored to have Mike Beeman, from Cheyenne, WY as our Juror for this show. Mike works in pastel and oil, in studio and on location, and paints a variety of subjects, including landscapes, still lifes and figures. He is a signature member of the American Impressionist Society, Pastel Society of America and a Master Circle artist in the International Association of Pastel Societies. His work has appeared in numerous juried exhibitions and competitions and has received many honors, including the Pastel Journal Silver Award in the 14th Annual Pastel 100 in 2013.

Mike will also be offering a two day workshop on May 6th & 7th from 9:00 to 4:00 and a Demo on May 8th. The Workshop fee is \$275, number of attendees could be determined by COVID Regulations but is 15 with social distancing as of this writing. Deposit of \$100 MUST be sent to Diane Edwards, 3208 Snowbrush Place, Fort Collins, CO 80521. **(NOTE: The Workshop deposit cannot be paid through café)**

REQUIREMENTS:

Media:

Images - Minimum: 3, Maximum: 6

Total Media - Minimum: 3, Maximum: 6

Entry Fee (Includes up to 3 entries): \$45.00

Media Fee (per entry over minimum): \$10.00

Eligibility:

Open to all US artists working in the listed categories. Work must be original art, not copied from published photos or works by other artists, or done under instruction. No installations or sets of works to make one entry will be accepted. The juror reserves the right to disqualify any work which it considers to be in poor taste or inappropriate. Entries must have been completed within the last 3 years and may not have been included/accepted in previous Lincoln Gallery or Thompson Valley Art League juried shows.

Categories:

1. Oil

2. Mixed Media
3. Acrylic
4. Watercolor
5. 3D & Sculpture
6. Pastel & Drawing

Artists may enter multiple categories but total entries may not exceed 6. Artwork not meeting any of the above criteria will be rejected.

Entries:

Only entries received online through CaFE[®] (callforentry.org) will be considered. Deadline for entry is midnight, March 21, 2021. All artists will be notified by email of the juror's decisions by April 9. While the Lincoln Gallery will undertake the utmost care in handling all entries, the Gallery will not be held liable for damage occurring either while in the gallery or during shipping. Insuring the artwork is the responsibility of the artist.

Fees:

\$45 entry fee includes up to 3 entries. Additional entries are \$10 each for a maximum of six (6) entries total. Fees are non-refundable. Your email address will be our primary contact source. Only works selected by the juror will be displayed and eligible for awards from the show.

Deliveries:

Shipped deliveries will be received between April 20-29. Hand delivered work will be received between April 30-May 1 at the Lincoln Gallery between the hours of 12:00-5:00pm. Any artwork not received by May 1 may not be exhibited. Shipping containers will be stored and reused for return shipment. If a piece is sold and the artist wishes the shipping container returned, the Lincoln Gallery must be notified by email. A prepaid return-shipping label must be included with all shipped artwork. Return shipments will be shipped by June 15. Please deliver or ship to:

Lincoln Gallery^{LLC}
429 North Lincoln Avenue
Loveland, CO 80537
Phone: 970 663-2407

Details:

Delivered artwork must match image juried into show. No substitutions will be allowed. Flat work (including frame) shall not exceed a linear measurement of 75 inches (height + width) and must be wired for hanging. Works exceeding these dimensions or with saw-tooth hangers will not be accepted. Plaques will be accepted if they are properly wired. Frames and matting must be in new or like new condition. Gallery-wrapped canvas must be secured on stretcher bars of at least 1.5" in thickness.

All work to be hung must weigh no more than 25 lbs. Any work deemed to be less than represented in entry or with presentation/appearance deemed to be unacceptable will not be exhibited.

Three-dimensional art must be completed work; no more than 36 inches in any one dimension and weigh no more than 50 pounds. Relief works are considered 3-D and must be wired for hanging and weigh no more than 25 lbs. All work must be labeled with an Artist/Art label. Multiple entries of the same 3D piece are not acceptable and must be entered as a split image on a single entry image. Please pay special attention to weight and size limitations.

Artist/Art label(s) will be included with the acceptance letters and should be attached to the back of the work. The price(s) we will show on your display labels and the catalog will be based on the information you indicate on your CaFE[®] entry form. No changes will be allowed.

To facilitate sales, all accepted artists are requested to email their bio to Gallery Director, Jill Atchison (lincolngallery@lincolngallery.com) upon receipt of their confirmation. This information will greatly facilitate the sale of your art.

Sales:

All works must be for sale and preferably remain on display until the close of the exhibit. Sales will be encouraged to further the efforts of the artists and to stimulate acquisition of original art by patrons and the public. The Lincoln Gallery will collect a 35% commission on all sales. Payment for sold items will be mailed to the artists on the 20th of the month following the close of the show.

Awards:

Cash awards of \$2,000 will be presented for Best of Show plus 1st and 2nd Place in each Category. The Awards Ceremony will take place during the Opening Reception to be held on May 8th, from 6:00-8:30pm at the Lincoln Gallery, 429 North Lincoln Ave, Loveland, CO, 80537. *(Note: Due to Covid restrictions, limitations may be in place regarding in-person attendance)*

Calendar of Important Dates:

March 21 Entry deadline
April 9 Notification by email
April 20-29 Delivery of accepted work to gallery from 12:00-500pm
April 30-1 Hand deliveries
May 8 Opening Reception 6:00-8:30 pm. Awards Presentation at 7:30pm *(Note: Due to Covid restrictions, limitations may be in place)*

regarding in-person attendance)

May 28 Show closes.

May 29-30 Pickup unsold work between 12:00-5:00pm (*Arrangements must be made for alternate pickup times. 970-663-2407*)

June 15 Unsold work will be shipped