

Bold Expressive Florals Workshop

Annie O'Brien Gonzales

MATERIALS LIST

Instructor will bring Floral Still Life set-up, printed floral references and handouts. Students will bring the following supplies:

Professional quality heavy body acrylic paints (student grade will not yield good results!)

- Ultramarine Blue (warm blue)
- Pthalo Blue Green Shade (cool blue)
- Cadmium Yellow Light or Hansa Yellow Light (cool yellow)
- Cadmium Yellow Medium or Hansa Yellow Medium (warm yellow)
- Cadmium Red Medium or Naphthol Red Light (warm red)
- Quinacridone Magenta (cool red)
- Titan Buff
- Titanium White

Painting Surfaces

- one canvas or canvas panel (square or rectangle-16x20 or 20x20)

Paint Brushes

- Three sizes: small, medium, large (1", 1/2", 1/4") **bristle or synthetic "bright" shape.**
- *Favorite brands—Princeton, Silver Brush or Liquitex. Watercolor brushes will not work—too floppy!

Painting Medium

- fluid acrylic matte medium - small jar

Other items

- disposable palette sheets or roll of parchment paper and tape
- water container & spray bottle
- rags or paper towels
- apron or painting shirt
- medium container for water, small container for acrylic medium (yogurt containers work great!)