

TVAL MEMBER'S MEETING  
OCTOBER 20, 2022 6:30-8:00pm  
AGENDA WITH SECRETARY MINUTES IN BLUE

6:30 Members & Guests sign in, get name tags. 17 members attended in person; 12 attended via Zoom; 1 guest speaker

6:33 WELCOME by Jill Atchison

- Visitors, guests, new members
- Nominating Committee
  - The nominating committee for the 2023 election: Marjie Braverman, Joan McCracken, and Linda French. The open positions for the 2023 election: President, Treasurer, and Secretary. The nominating committee will be making call to the membership to identify members interested in serving on the board.
- November Election
  - The election will take place at the November 17th members meeting. ATTENDANCE IS REQUIRED AT THIS MEETING to ensure we have a quorum. Option for attending: in person, via ZOOM, emailing in your vote (you will get a ballot via email to send in); phoning in your vote the night of the meeting.

6:50 INTRODUCING ANNIE

- Annie Gonzales is our new Education Director. Jill commented that the board of directors run the non-profit and the Executive Director, Gallery Director and other Directors run the gallery and day to day operations.
- Upcoming workshops
  - Drawing
  - Dawn Normali
  - Watercolor Wax Batik
  - Paint Your Pet Pastel
    - Dec & Jan

6:55 TECH TALK with Amelia; are you receiving our EMAILS?

-on a new platform. If you are not receiving the newsletter at the beginning of the month or the members meeting update week of the members meeting, check your spam, promo, social folders. The emails are coming from [marketing@lincolngallery.com](mailto:marketing@lincolngallery.com). If no email, contact Amelia Furman. Angi Beauheim reported the Lincoln Gallery Facebook Group is open to basic and exhibiting members.

7:00 GALLERY & MEMBERSHIP (Lisa)

-Thank you Volunteers

-Membership

-10 New Basic Members: signed up during studio tour

-Only 2 slots remain on Sign-Up Genius (January NOTT)

- What to do if you still need to fulfill requirements? Talk to Jill A. or Lisa D.
- Gallery
  - RFAS
    - 8 pieces sold
    - Enter NFAS: CFE late January
  - Member change-out Nov 5
    - Thanksgiving Weekend/Holiday Season
    - Expanded Gift Shop mid-November an email will be sent to gift shop members
  - NPS Nov 11 – Dec 1 on the North Wall
  - YART SALE SEP 10 REVIEW:
    - 27 responses from survey. Will put the YART sale on the calendar but it may look different than the past event.

#### 7:10 PROGRAM

-Lisa interview Linda Prokop  
Follow your dream

Q: What bring you to this point?

A: Started drawing at an early age. By age 13 was drawing portraits. Took class and still use what I learned. Moving forward got a scholarship and pursued my Art Degree. 1985 moved to Colorado; met sculpture George Lundeen and went from there. Opportunity to learn what the medium looked like and how to use knowledge for other art mediums. Discovered what I wanted to express with my art. Realize you are dealing with a numbers game – not everyone is going to like your art. You fail more times than you succeed. We're in a buyers market. 2008 sculpture market went away. Decided to focus on a different medium or as I call it my "second bloom". Learn and discover what is important about being an artist. (1) Different for each artist. (2) Pieces and Parts make the career as a whole – shows, galleries, media – how they work with you. Try to stay local as much as possible. Being able to talk to people about your art is a huge advantage.

Q: How has 2022 been for you? Did you set goals?

A: 2022 was a great year. Winning the award at the gallery during the Regional Fine Art Show was great. The juror's process was very good and that process had a lot to do about the way I felt about winning the award. I also received a commission to create a life size Jesus on the Cross for St. John's Church. I set goals for 2022 and for the next two years out. When setting goals, make sure you are happy with them. Ask yourself "is this where I see myself". Know where you want to belong – identify your Tribe. Aspire to something.

Q: Do you have suggestions for those members who want to become exhibiting members?

A: Make sure what you have is competitive in the area you want to be. If you get rejected, try again. Go to shows, go to galleries and see how they work. If you're in the right place, you will attract the right person.

Linda presented a review of her painting process. Do the work the way you know how to do it. There is no recipe to make art. Question to Linda: Do you ever look at your painting upside down or in a mirror? Answer: Yes – both ways.  
Linda commented on framing your work. Don't downgrade your framing. And don't downgrade the photography of your work to present to your audience.

7:40 Lisa close meeting

- Remember important Dates: Nov 5 Exhibiting Members change out
  
- upcoming meetings
  - November: Elections
- social time, look at gallery artwork
- clean-up crew puts chairs away

Respectfully submitted,  
Kathi Kline  
Secretary