



with Linda Renaud

November 13 & 14, 2022

9:00 am to 4:00 pm for two days

The process of watercolor wax batik will be explained, demonstrated and practiced in this hands-on, intensive workshop. Learn how to select the best photos to work from, plan your painting, build the multiple layers of wax and watercolor and then do the final batiking and the “reveal.”

Topics covered will include:

- Recognizing Value Changes (light to dark)
- Review of Color – color harmonies, analogous & complementary colors
- Planning Your Painting; First Wax Application – and Initial Wash of Watercolor
- Continuing with the planning/diagramming process
- Building Up the Layers



Cost for the workshop:

Thompson Valley Art League
member: \$225

Public: \$250

*Specialty materials are provided
& included in the fee (archival
pen, unryu paper, and brushes
to use in the wax)*

*Students will need to have some
experience in watercolor.*

- Batiking your painting
- The “Reveal” – removing the wax, sharing the results

All participants will paint the same painting in order to make it possible to complete the project in two days.

Ready to sign up? Register online:

www.lincolngallery.com/workshops

~ a TVAL/Lincoln Gallery class ~

