

2024 National Photography Show Juror's Comments

BEST OF SHOW – “Cookie”

An amazing example of intention combined with perfect execution and uniqueness. Thought provoking concepts of domestication, food sources, living space and cleanliness come to mind. The beautiful contrasting colors compliment the contrasting environment and subject matter. The seemingly detached expression of the cow mimicking the almost aristocratic setting. Simply put, this is the most interesting photograph of the show.

1st LANDSCAPE – “Fear Not”

You can compose, catch light, lead lines, but energy is really what one is after. This shot captures the energy of the landscape beautifully. I am transported to the feeling of the chaotic sea without even needing to see it – I am given a taste of the potential energy there. The motion of the birds in flight mimicking the sloshing sea, the wisping grass of the dunes. This piece has a feeling. Excellent use of black and white.

2nd LANDSCAPE – “Sunset Calm”

A beautiful representation of color field in nature. The tranquility of the water, the smoothness of the clouds and gradation of color create an ethereal and relaxing piece – truly therapeutic. I am soothed. Excellent frame choice matching the yellows in the piece and helping contract the blue water.

1st WILDLIFE – “The Conversationalists”

Stunning drama, excellent use of black and white and immaculate print presentation. I see connection and energy. Within the composition, the white mist connects and holds space for each horse's expression.

2nd WILDLIFE – “Eyes Wide Open”

Beautiful capture of the monkey's humanity. The warmth and softness in the eyes surrounded by the contrasting texture is a beautiful balance. Excellent focus and framing. Entrancing.

1st ARCHITECTURE – “Illusion in Light”

Stunningly abstract and mathematic. Excellent use of perspective and contrast. Layered geometric beauty with a fundamental form. Shape is timeless.

2nd ARCHITECTURE – “Sunrise NYC”

Minimizing the city to a small silhouette against the folds of the curtain uniquely brings a human quality into the shot, adding a dimension to the piece beyond the architecture of the city. I am immediately transported into the relationship between that room and the city. What stories lie within those folds – how does the room relate to the city? Beautifully simple and well executed.

1st PEOPLE – “Perrin 2020”

Similar to the winning piece in architecture, this is stunningly abstract and mathematical, with the added depth of the human spirit. Excellent use of black and white to isolate form, symmetry and balance. A graceful comment on nakedness, comfort and form.

2nd PEOPLE – “A Rainy Day”

The longing look for escape with the added physicality of the glass trapping the subject helps create an added dimension of tension. What dreams might come into focus if she could be free from the scattered vision of the drops and containment by the glass? Beautiful and moody