

# Capturing Light - interpreting values and shapes



with Desmond O'Hagan

*A comprehensive 3-day workshop for pastel and oil painters*

## September 9<sup>th</sup>-11<sup>th</sup>, 9-4 pm

*at Lincoln Gallery, 429 N. Lincoln Ave., Loveland*

### **Cost for the class:**

Thompson Valley Art  
League member: \$450

Non-member: \$475

*\*Supply list provide  
to registrations*

This workshop is designed to help you see your subjects in a new light, and paint with minimal strokes in refining shapes and edges with oils and pastels. An important feature of this workshop is I work with participants individually to critique and offer new directions in completing their paintings. Critiques include designing compositions, highlighting problem areas, correcting values, and simplifying important shapes during the process of painting. Lastly, this workshop is designed to loosen your paint strokes and avoid

excessive detail in creating a more unique piece of art. The workshop will include a digital slide presentation of my pastel and oil paintings that includes step-by-step images of paintings in progress. My morning lectures will highlight a variety of topics including composition, painting techniques, self-critiquing, framing, and photographing people for painting reference. I will provide daily pastel demonstrations.



***Ready to sign up?***

Register online:  
[www.lincolngallery.com](http://www.lincolngallery.com)