

MIKE BEEMAN SUPPLY LIST FOR LINCOLN GALLERY WORKSHOP, MAY 6 AND 7, 9 TO 4

For more info contact: Diane Edwards, Diaedwards@cs.com, or www.Lincolngallery.com

Pastels:

Bring an assortment of soft pastels in your favorite colors. Mike has a set through Terry Ludwig pastels if you have them. A few pastel pencils for sketching. A sketch book for notes, etc.

Also bring alcohol if you like doing an alcohol wash with a bristle brush

Substrates: Sanded surface like Uart, Premier, etc. Not too large, 6 x 8 or up to 9 x 12—4 pieces

Viva paper towels, a plastic bag for garbage, Masking tape at least 1" wide and a firm board for taping your Substrate onto.

A standing easel (we have some small table easels)

Oils:

Ultramarine Blue, Cad. Red Light, Cad. Yellow Light, Yellow Ochre, Burnt Sienna or Transparent Oxide Red, Cerulean Blue, White, Cad. Orange, Viridian Green. (Other colors you may like)

(Mike uses Water Soluble Oils but you may use what you have.)

Brushes: Flat or Filbert brushes in various sizes. Small detail brush.

Palette Knife for mixing paint

Palette or palette paper

Viva paper towels

Plastic bags for garbage

Substrate: canvas or canvas panels not too large, in sizes 6 x 8 to 9 x 12....quantity 4

Apron, vinyl gloves, water to drink, sketch book, pencils, your usual tools for sketching

<p>Important: Only Gamsol turps in the classroom. We will have some if you don't have any but please do not bring in any other turps or mediums. Thank you!</p>
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