

**2021 Northern Colorado Regional Photography Show**

virtual on Facebook and at Lincoln Gallery 429 N Lincoln Ave

**Contact Email:** lincolngallery@lincolngallery.com

**Call Type:** Exhibitions

**Eligibility:** Regional

**State:** Colorado

**Entry Deadline:** 2/28/21

Days remaining to deadline: 86

**REQUIREMENTS:**

Media

**Images - Minimum: 3, Maximum: 8**

**Total Media - Minimum: 3, Maximum: 8**

**Entry Fee (2021 Northern Colorado Regional Photography Show): \$45.00**

**Media Fee (per sample over minimum):\$10.00**

The Lincoln Gallery and the Thompson Valley Art League invite you to enter the **2021 LOVELAND REGIONAL PHOTOGRAPHY SHOW**. Open to all photographers residing in Colorado, Wyoming, Nebraska, Kansas, Oklahoma, New Mexico, Arizona and Utah. Work must be the work of the of the photographer, not copied from published photos or works by other photographers. All entries must be for sale. No installations or sets of multiple works to make one entry will be accepted. Cash awards will be given for Best of Show plus 1st and 2nd Places in 5 categories.

We are honored to have David Clack as the Juror of our first Northern Colorado Regional Photography Show. David began his career as a biomedical photographer at Colorado State University. As owner of the Illustrated Light Gallery of Fine Art Photography in Old Town Fort Collins, he served on the community advisory board for One West Contemporary Art Center, now the Museum of Contemporary Art (COCA) and also help co-found the Center of Fine Art Photography. In 2002, David was invited to be a keynote speaker at the United Nations "Year of the Mountain" conference in Malaysia on photographing the Rocky Mountains.

The exhibition will run from April 2 through April 23. Due to the current Covid situation, we will only be exhibiting the 11 winning photographs at the Lincoln Gallery. The rest of the "accepted" images will be displayed on our online virtual gallery for 3 months at LincolnGallery.com. The virtual gallery will feature all of the accepted images from each category.

The virtual gallery will include information about the images plus photographers' names, websites, email addresses and phone number so that interested customers may contact the photographers directly for purchases. Direct sales by the photographers through the virtual gallery will not be subject to the 35% gallery commission.

**REQUIREMENTS:**

Media: Images - Minimum: 3, Maximum: 6

Total Media - Minimum: 3, Maximum: 6

Entry Fee (Includes Min.3 entries): \$45.00

Media Fee (per entry over Min.of 3): \$10.00

**Eligibility:**

Open to all photographers residing in Wyoming, Nebraska, Kansas, Oklahoma, New Mexico, Arizona, Utah and Colorado. Work must be by the entering photographer, not copied from published photos or works by other photographers. No installations or sets of works to make one entry will be accepted. The juror reserves the right to disqualify any work which it considers to be in poor taste or inappropriate. Entries must have been completed within the last 3 years (2018 or later) and may not have been included/accepted in previous Lincoln Gallery or Thompson Valley Art League juried shows.

**Categories:**

1. **Color Nature** – includes scenic, landscapes, macros and wildlife.
2. **Color Urban** – includes architectural interiors and exteriors, street photography and photojournalistic photography.
3. **Black & White Nature** - includes scenic, landscapes, macros and wildlife.
4. **Black & White Urban** - includes architectural interiors and exteriors, street photography and photojournalistic photography.
5. **Open** – includes any photographs which have been heavily digitally modified to produce painterly effects or other-worldly presentations.

Photographers may enter multiple categories but total entries may not exceed 6. Photographs not meeting any of the above criteria will be

rejected.

**Entries:**

Only entries received online through CaFE' (callforentry.org) will be considered. Deadline for entry is midnight Sunday, Feb 28, 2021. All photographers will be notified by email of the juror's decisions by March 8. While the Lincoln Gallery will undertake the utmost care in handling all entries, the Gallery will not be held liable for damage occurring either while in the gallery or during shipping. Insuring the artwork is the responsibility of the artist.

**Fees:**

\$45 entry fee includes Min. 3 entries. Additional entries are \$10 each for a maximum of six (6) entries total. Fees are non-refundable. Your email address will be our primary contact source. Only the 11 award winning works from the 5 categories as selected by the juror will be displayed.

**Deliveries:**

Shipped work must arrive between March 15-29. Hand delivered will be received between March 30-31, at the Lincoln Gallery between the hours of 12:00pm-5:00pm. Any photographs not received by March 31, may not be exhibited.

Please deliver to:

Lincoln Gallery  
429 North Lincoln Avenue  
Loveland, CO 80537  
Phone: (970) 663-2407

If alternate delivery dates are needed, please contact the Gallery Director, Jill Atchison, at (970) 663-2407

**Details:**

Delivered artwork must match image juried into show. No substitutions will be allowed. Flat work (including frame) shall not exceed a linear measurement of 75 inches (height + width) and must be wired for hanging. Works exceeding these dimensions or with saw-tooth hangers may not be accepted. Plaques will be accepted if they are properly wired. Frames and matting must be in new or like new condition.

Gallery-wrapped photographs are acceptable as long as all sides are finished with no visible staples. Gallery-wrapped canvas must be secured on stretcher bars of at least 1.5" in thickness.

All work to be hung must weigh no more than 2

5 lbs. Any work deemed to be less than represented in entry or with presentation/appearance deemed to be unacceptable will not be exhibited.

Photographer/Photograph label(s) will be included with the acceptance letters and should be attached to the back of the work. The price(s) we will show on your display labels will be based on the information you indicate on your CaFE' entry form. No changes will be allowed.

To facilitate sales, all accepted photographers are requested to email their bio to Gallery Director, Jill Atchison (lincolngallery@lincolngallery.com) upon receipt of their confirmation. This information will greatly increase the chances of selling your art when the gallery staff can provide personal information about you and your art.

**Sales:**

All works must be for sale and preferably remain on display until the close of the exhibit. Sales will be encouraged to further the efforts of the artists and to stimulate acquisition of original art by patrons and the public. The Lincoln Gallery will collect a 35% commission on all sales. Payment for sold items will be mailed to the artists on the 20th of the month following the close of the show.

**Awards:**

Cash awards will be presented for Best of Show plus 1st and 2nd place in each category. The awards ceremony will take place during the Opening Reception. Details to be announced at a later date.

*(Note: Due to Covid restrictions, limitations may be in place regarding in-person attendance)*

**Calendar of Important Dates:**

February 28	Entry deadline	
March 8	Notification by email	
March 15-29	Shipped in Delivery of accepted work to gallery from	12:00-500pm
March 30-31	Hand Deliveries	
April 9	Opening Reception 6:00-8:30 pm. Awards Presentation at 6:30pm. (Due to Covid considerations, limitations may be in	place regarding in-person attendance)
April 23	Show closes	
April 24-25	Pickup unsold work	

If alternate delivery and/or pickup dates are needed, please contact Jill at (970) 663-2407