## Painting Surfaces

## Oil-Primed Linen Panels

Preferred sizes are $9 \times 12$ ", $10 \times 12$ ", and $12 \times 12$ ".
I recommend bringing three panels of each size to explore various compositions.

## Oil Paints

I recommend Gamblin Oils and use the following colors:

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- Naples Yellow <br> - Yellow Ochre <br> - Cadmium Lemon <br> - Cadmium Orange Deep <br> - Cadmium Red Light <br> - Quinacridone Violet <br> - Alizarin Claret <br> - Cobalt Teal <br> - Cerulean Blue <br> - Ultramarine Blue <br> - Phthalo Blue <br> - Permanent Green Light
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## Brushes

Variety of Sizes: Include both flats and filberts and a mix of Chungking Hog Bristle and synthetic brushes.

## Tools and Accessories

Easel: A sturdy Plein Air easel
Palette: A palette for mixing colors.
Palette Knife: For mixing paints.
Paper Towels: For cleaning brushes and managing paint.
Solvent Container: A double-sealed container to hold solvents for brush cleaning.
Gamsol Solvent: For thinning paint and cleaning brushes.
Sketchbook and Pencils: For preliminary sketches and notes.

