

## Supply List: Channeling Van Gogh, Thompson Valley Art League

9/8-9/9/21

Dena Peterson

### Portable Easel

Paint (oil or acrylic okay): Please bring whatever colors you have; do not buy new colors that you are not used to using. These are the colors on my usual palette: Titanium White, Cad Yellow Light or Pale, Cad Yellow Medium, Cad Red Light, Alizarin Crimson, Permanent Green Light, Phthalo Green or Viridian, Cerulean Blue, Ultramarine Blue, Prussian Blue (optional)

Palette (disposable is okay)

Brushes in a variety of sizes. I like natural hog hair bristle brushes. Soft brushes will not work well for this technique.

Paper Towels and a trash bag.

Odorless Mineral Spirits and a sealed container (or for water if using acrylics). Absolutely no mineral spirits or paints are to be poured down the drain.

Paint medium is optional. Van Gogh did not use any medium. Sometimes, I use an alkyd gel medium, like Gamblin's gel medium to increase paint flow while retaining brushwork. It does increase transparency, however. If using acrylic paints, best to use a heavy body acrylic. Acrylic paints tend not to hold an impasto brushstroke, so an impasto medium made for acrylics would be helpful.

Painting Support: Please bring at least 2 painting supports, on the small to medium size, anywhere between 9"x12" to 12"x16". If you paint fast, you may be able to do more than two.

Sketchbook and soft lead pencil or charcoal for thumbnails and planning.

Reference photos (your own please) of flowers. Simple is best and one that is inspiring to you. We will also have flowers set up as a still life as an option.

Please email me with any questions about supplies: [denapaints@gmail.com](mailto:denapaints@gmail.com)