

Channeling Van Gogh: Add Passion to your Floral Paintings

Dena Peterson

Day One:

10-10:15am: Introductions

10:15-10:45am: Slide Show

- Van Gogh's stylistic influences
- Techniques used in his later style
- Van Gogh's florals as inspiration

10:45-11:45am: Instructor demo

11:45-1pm: Student composition and pattern sketches; begin paintings

1pm-2pm: Lunch break (students may bring a sack lunch or go out on your own)

2pm-4:45pm: Student painting time

4:45-5pm: Clean-up

Day Two:

10am-1pm: Student paint new still life or reference with individual instructor help

1pm-2pm: Lunch break

2pm-4:30pm: Student paint time

4:30-5pm: Clean-up, wrap-up and discussion